

# 5 f h] [ c g

GUbhc 5bXff bcg hfUnž Ya gi U ZYghU Vta Ya cfUXU bc XJU XY gi U a cfhYž ' \$ XY bcj Ya Vfcž i a Yl Ya d'c XY XYgdFYhYbg-c Y a cXfghU" =ghc dcfci Y Zc] Y'Yž j YbXc Uc GYb\cfžei Y'Yj ci 'gYi ]fa ~cžG~c'DYXfcžUhf'>Ygi g"

< c'Yj Ua cg'UWta dUb\Uf'U'WbU'Wta 'bcggcg'WtfU, " Ygd'Ybcg'XY'Zf"

## O apóstolo no Sagrado Relato



C Yj Ub[Y'lc ]i ghfU U gY[i ]bhY dUggU[ Ya . Í5bXffž]fa ~c XY Gja ~c DYXfcžYfU i a XcgXc]g \ca Ybg ei Y h]b\Ua ci j ]Xc >c~c ŽU'Uf U fYgdY]hc'XY'>Ygi gY'dcf'jggc'c'\Uj ]Ua 'gY[i ]XcĀ" fbc' %(\$ Ě

DYfWVYa cg ei Y 5bXff dfcj Uj Y'a YbhY YfU c ]fa ~c X]d'ca zh]Wt" 9bei Ubhc G~c DYXfc gYa dfY XYi a cgfU XY i a U Ybcfa Y X]gdcg], ~c XY dYgWUfž U'fa XY j Ugbc Wtb\YWYa Ybhčc gYi ]fa ~c Ud'ghc'c bcg'f UdfYgYbhUXc Wta c bY[ cWU'bhYžWta cg ci j ]Xcg gYa dfY'Ya 'U'YfHU"

9gdYfhčž z[ ]ž j ]j Un. f Wta c ]a U[ ]bUa cg GUbhc 5bXffž gYa dfY dfcbhc U Wta Y, Uf i a 'bcj c'UWtfXcžWta 'dYf#WU"

9'Y ci j ]i U bch#WU Xc df[ef]c Yj Ub[Y']ghU ei Y bcg bUffUžG~c >c~c" C ^cj Ya Y gYi ]fa ~c a U]gj Y'lcžG~c H]U[ cž'ž h] YfUa gYi df]a Y]fc WtbhUc Wta c A YghfYžY 9ghY \Uj ]U dYX]Xc. ÍUVUbXcbU] j cggUg fYXYg Y j ]bXY U A ]a Ā" C i gY'UžGUbhc 5bXff 'ž XYj ]U gUVYf XU fYgc'i , ~c Xcg'Xc]g'df]a Y]fcg'Ud'ghc'cg"

DcfhUbhcž5bXff 'ž gY X]f][ Y U >Ygi gb~c UdYbUg Wta W f]cg]XUXYža Ug gUVYbXc ei Y YghY fYWi hUj U YbhY c dcj c gY[i ]XcfYg Z]f]g" B YggU gja d'Yg dUggU[ Ya bchUa cgž Ugg]a ž U [ YbYfcg]XUXY'XY'bcggc'gUbhc"

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## Profissão de fé

Í 5 df]a Y]fU Wt]gU ei Y 5bXff Zn Zc] dcfW fUf c gYi ]fa -c G]a -c Y X]nYf U Y`Y. Í 5WUa cg`c`A Ygg]Ug`fIA Ygg]UgEei Yf`X]nYf`i7f]ghcEł ]fbc`%ž( %ž

C Yj Ub[ Y`c f gi W]bhcž f W fhc/bcg ]bZcfa Uei Y GUbhc 5bXffž UdEg hYf Wt b\YW]Xc U B cggc GYb\cfžgU] WtffYbXc U Vi gW] XY gYi ]fa -c" E i U]g hYf -c g]Xc Ug dU`Uj fUg ei Y >Ygi g Wt a i b]W]fU U 5bXff3 E i U` hYfz g]Xcža U]g]a dcfhUbhY U]bXUž U \]ghE]U Xcg c` \UfYg YbhY c`A YghfY`GU[ fUXc`Y`YghY`X]gWtdi `c [ YbYfcgc3

C Z]hc f ei Y GUbhc 5bXff b -c dYfXY hYa dcžb -c \Yg]hUžb -c XYa cfU" Gi U Wt bZ]gg -c XY Zf X]n h i Xc. Í 5WUa cg c A Ygg]Ug] " B -c X]n. Í 5WUa cg U [ i fa ]bhYfYggUbhYž U [ i fa ħ ghcĭ " 9`Y Wt bZ]ggci `U`gYi ]fa -c`gi U`ZfžU [ c`ei Y`c`dfE]f]c`G -c`DYXfc`ZUf]U`g`Ea U]g`hUfXY"

B chYa cg Wt a c U Zf XY GUbhc 5bXff Zc] c U]W]fWžc gi dcfhY Xc Wt bj ]hY U gYi ]fa -c" GY`c`Y`hYa cg i a U`W]VY, U`bU`=[ fY`UžZc]`dcfei Y`8Yi g`XYi `Uc`a i bXc`U`Zf`XY`i a `5bXff"

Í 9bhc`5bXff`Y] ci `c`gYi ]fa -c`U`>Ygi gĭ " ]fbc`%ž( &ł"

C VYa f X]Z] g]j cž Y`Y f Yl dUbg]j c" 5 j YfXUXY]fU VcbXUXY f [ YbYfcgUž Y`U ei Yf Wt a dUfh]`Uf" GUbhc 5bXff dcXY hYf UffUghU]Xc gYi ]fa -cžei Y hU`j Yn Ygh]j YggY dfYgc YbhY cg`dY]l Yg`Xc`a Uf"

7cffYž ]fa -c Xc Df]a Y]fcž XU DYXfUž WtffY" G -c gYi g YgZcf, cg ei Y j -c Wt`cW]fž X]UbhY`XY`gYi `A YghfYžc`Z] bXUa Ybhc`XU`=[ fY`U`7U]E]W]"

## A vitória da admiração de Santo André

Í >Ygi g c`ci dUfU G]a -c Y X]ggY. Í J cW. f G]a -cž Z]`c XY >c -cža Ug XY U [ cfU Ya X]UbhY`c`gYi `bca Y`gYfz`7YZUgĭ " ]fbc`%ž( &ł"

9 Uei ] c Yj Ub[ Y`c bcg a cghfU hcXU U gUbh]XUXY XY GUbhc 5bXff. bUXU Xc ei Y Y`Y Zn UbhYf]cfa YbhY Zc] dcf ]bhYfYggYž Zc] dcf i a U]i ghfY dcg], -c" 8]UbhY XY gYi ]fa -cži a ]fa -c a i ]hc hY]a cgc Y W]VY, U Xi fUž X][ U]gY XY dUggU[ Ya ž >Ygi g hYa YghU dcfZYW]Už YghY W ]XUXcž`YghY`W]f]b`c"

DUFU i a ]bj Y`cgcž YghU gYf]U U [ chU XE] [ i U" 9ghY gYf]U c dcbhc XY Yl d`cg -c" Í 9`YYY3 9 Yi 3ĭ B -c" B -c Yl ]ghY cf [ i `c Ya GUbhc 5bXff" 9`Y Yghz h -c hcW]Xc dY`U [ fU, Užei Y b -c gY]a dcfhU`gY`f`Y`YžgY`f`gYi ]fa -cžgY`f`i a `Ua ] [ c`ci `Wt a dUb\Y]fc"

C ei Y ]a dcfhU]f c A YghfY" C ei Y ]a dcfhU]f U cVfU XY 8Yi gžc Vf]`c Xc 9a Ubi Y`žUg dU`Uj fUg`W]Y]Ug`XY`i b, -c`Xc`i b [ ]Xc" &#

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Sebastiano Maffei, Martirio di S. Andrea, 1670-82, Museo del Prado, Madrid

GUbhc 5bXff fž Ugg]a ž YghY Yl Ya d`c XY  
YbW]bhc Y \i a ]`XUXYž XY Vf]`c Y [ YbYfcg]XUXY" HUj Yn gY`U dcf ]ggc ei Y 8Yi g `Y XY  
i a U \cbfU Yl W`gU. Zc] a cfhc hJa Vfa bi a U Wfi nž Ya Zcfa Uhc XY L ž U ]a ]hU, ~c XY gYi  
GYb\cf"

DUXYWi dcf hf..g X]Ug UbhYg XY Yl d]fUf bYggY a Ufh#]c" 9bei Ubhc YghUj U`zž dcf fa ž  
Vžbh]bi Uj U U dfY[ Uf Ucg W]gh-cg" J YfXUXY]fUa YbhYž YggY f c \YfC] ei Yž XY bY[ cW]UbhY XY  
dY]l Ygžhcfbc i !gY'dYgWUXcf`XY`ca Ybg"