

5 f h] [c g

B YghY Xca]b[cžX]U - ž`c[c UdCg c VUh]ga c Xc GYb\cfžhYfa]bU c hYa dc Xc B UhU` Y gY`Xz`]b#Vc`Uc`HYa dc`7ca i a `bU`@]hi f[]U"

Importância da Liturgia



7ca fUn~c gY Včbg]XYfU U @]hi f[]U Vča c c Yi YfWV]c XU ži b, ~c gUWfXchU` XY 7f]ghc" B Y`Už cg g]bU]g gYbg] Y]gž WUXU i a { gi U a UbY]fUž fYU`]nUa U gUbh]Z]W], ~c Xcg \ca Ybg/ bY`Už c 7cfdc A]gh]Vč XY >Ygi g 7f]ghc Ě WUVY, U`Y`a Ya VfcgĚ `dfYghU`U`8Yi g`c`W`hc`d`•`V`]Vč`]bhY[fU"

DcXYa cgž dc]gž XYZ]b]f U @]hi f[]U Vča c U Zcfa U Ya ei Y U =fY`U a Ub]ZYghU gYi `ci j cf`U`8Yi g`Y`ZUn`cg`Z]f]g`dUfh]V]dUfYa `XYggY`ci j cf"

A Yga c bcg dcj cg Ubh][cg \Uj]U Wf]a ` b]Ug Y f]hcg dUfU [fUbXYg a Ub]ZYghU, " Ygž Vča c UggYa V`Y]Ug ci hfcWUg bc dcXYf dc`#]Vč" 8]ZAV] f]a U[]bUf bcg bcggcg h~c gYW`Uf]nUXcg X]Ug U ei Y dcbhc fY][]~c Y j]XU Včh]X]UbU gY VčbZi bX]Ua bUei Y`Yg hYa dcg"

7cbgW]YbhY ci gi VVčbgW]YbhYa YbhYžc \ca Ya VčbhYa dcf| bYc gYdUfU gYi g XYj YfYg fY][]cgcg XUg Uhj]XUXYg X]zf]Ug" B U @]hi f[]Už dcfhUbhcž c cV`Yh]j c f hfUnyf dUfU cg Uhcg Včghi a Y]fUa YbhY fY][]cgcg i a dci Vč Xc Vf]`c Xc g]a Vc`]ga cž UhUj fg Xcg [Yghcgž Uh]hi XYgžj Ygh]a YbhUg`Y`cV`Yhcg`i h`]nUXcg`bUg`W`YVfU, " Yg"

O que significa o Tempo Comum na Liturgia?

Bc WUa dcž c U[f]W`hcf gUVY ei Y U hYffU dfYV]gU XY i a hYa dc XY YgdYfU" v bYW]ggzf]c i a `hfUhc`UXYei UXc`XYdc]g`XY`i a `C]a c`d`Ubh]cžei Y`]bWi]`gi U`]a dYnU"

B U j]XU Ygd]f]hi U`ž U =fY`U U[Y Xc a Yga c a cXc" 9bhfY hYa dcg YgdYV]U`a YbhY a UfW]bhYgž Vča c f c B UhU`ž Včbg]XYfUbXc ei Y cg Z]f]g Yi YfW]hUfUa gi U Včbhf], ~c bc 5Xj YbhY Y W`YVfUfUa Vča YbhY g]Uga c c B UgW]a YbhY XY 7f]ghcžc dcj c XY 8Yi g Vča c ei Y XYgW]bgU`dUi gUbXc`Ug`]bhYbgUg`Vča Ya cfU, " Yg"

%#

5 f h] [c g



9ggY f c dUdY` Xc

@]hi f[]U" F Yj Ygh]Xc XY J YfXYž U Včf ei Y g]a Vc`nU U dUnžei Y j Ya cg h-c UVi bXUbhYa YbhY bU bUhi fYnUžc dUXfY]fz bcbg UdfYgYbhUf c 9j Ub[Y`c bc X]U! U! X]U XY >Ygi gžgi Ug UbXUb, Ug dY`U`>i XY]U`Y`Ug`], " Yg`g]a d`Yg`Y`dfcŽ bXUg`ei Y`9`Y`UdfYgYbhci "

A Ug b-c Ygei Y, Ua cgei Y c HYa dc 7ca i a b-c f i a hYa dc XY]bUhj]]XUXY" v i a U fdcWU XY Zcfh]Z]WU, -cž XY]a dfY[bUf bcbggc Včh]X]Ubc Xcg Yl Ya d`cg Yj Ub[f]Včg" C j YfXY Xcg dUfUa Ybhcg Y XU @]hi f[]U hJa Vfa g]a Vc`nU]ggc. f c Vfch]b\c ei Y bUgVžei Y fca dY c`gc`c`bc`g]` .bW]c`XUg`dfcŽ bXYnUg`XU`hYffU"

O papel do fiel

7ca c`XYj Y`c`W]gh-c`igY`Vča dcfhUf`Xi fUbhY`c`HYa dc`7ca i a 3

v U \cfU XY hcfbUf U žf XYbhfc XY g] a U]g fYg]ghYbhYž a U]g ZcfhYž XY dYfa YUf gi Ug Uhj]]XUXYga U]g Vzgj]WgžgY`U bc `Uf ci bc hfUVU`cžVča c XcW cXcf XY 7f]għc" v ei UbXc XYj Ya cg`bcg`Vča dcfhUf`a U]g`Vča c`7f]għcža Ybcg`Vča c`UhYi g"

&#

5 f h] [c g



C A cbgYb\cf >c~c 7`zž Ž bXUC
Xc 9j Ub[Y\cžUZ]fa U ei Y c HYa dc 7ca i a f i a hYa dc XY`i hU" v ei UbXc a U]g gca cg
dfcj UXcgžf`ei UbXc`c`]b]a][c`c[U`gYi`c]c`bc`hf][c`ei Y`Yghz`gYbXc`hJa Vfa`d`UbhUXc"

Dcf]ggcžc HYa dc 7ca i a bU`]hi f[]U bcgVčbj]XU XY a cXc YgdYW]U` { j][]`| bW]U" 5
VčbW]Yh]nUf`cg`dfcd[eg]hcg`ei Y`Z]nYa cg`X]UbhY`Xc`dfYgfd]cžci`bU`j`]fUXU`Xc`Ubc"

DY, Ua cg UB cggU GYb\cfUžUA ~Y Xc 6ca 7cbgY\cžei Y 9`U bcg VčbXi nU dcf YggY
HYa dc`7ca i a`Vča`j`U`Ybh]UžVča`XYX]W], ~cžVča`cfXYbU, ~c`Y`dUn"

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