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## O Reino de Maria é o triunfo de seu perpétuo socorro

B cggU GYb\cfU b~c gEbcg Ua ci U dcbhc XY YbhfY[ Uf ]bhYbWcbU'a YbhY gYi 8 ]j ]bc : ]\c/9`Uei ]g gYf A ~Y XY hcXcgcg Z]f]gžY b~c \z i a UZYghUYa gi U\cbfUei YfYdfYgYbhY hUbc YghU UhYb, ~c Y Ua cf Xc ei Y U Vta Ya cfU, ~c Xc DYfd/fh c GcVtffc XY A Uf]U" 9ghY ei UXfcžVtbg][ bUXc bUgVfi a UgXc hYa dcžhYa g]a Vc`c[ ]UgY\]ghCF]Ugei Y]a dfYgg]cbUa cg'Z]f]g"

Leia mais: [os segredos do Quadro de Nossa Senhora do Perpétuo Socorro](#)



Bc Ufh][c XY \c`Y j Ua cg UVta dUb\Uf U`[i a Xcg a ca Ybhcg cbXY B cggU GYb\cfU gY XYgXcVfci XY a UbY]fU YgdYWU` bU < ]ghCF]U \i a UbUž Ud`jWUbc YghY`dYfd/fh c`gcVtffc`ei Y`bYa `hYa dcž`dUggUXc`Y`Zi hi fcž`di XYfUa `VtbhYf"

## Elias e a nuvenzinha

C dU] XU dfcZYWU hYj Y i a dUdY` ]a dcfhUbhTgg]a c bU j ]hCF]U Xc 8Yi g XY =gfUY` VtbhfU Ug UXcfU, " Yg dU[ ~g" 8Ydc]g XY dfcZYh]nUf Uc F Y] 5WUW ei Y b~c V\cj Yf]U bU hYffU dfca Yh]XU Uhf U Vtbj Yfg~c XY VtfcU, ~c XU WUgU fYU`ž fYh]fci !gY Uc a cbhY 7Ufa Y`c dUfU U[i UfXUf cg XYgT[ b]cg X]j ]bcg" 8Y `žžUVta dUb\ci c XYgYbfc`Uf Xcg UVtbhYW]a Ybhcgž Uhf a Yga c c dYX]Xc XY dYfX~c Xc F Y] < YVfYi " 5gg]a ž gYa hYf V\cj ]Xc bYb\i a U [chU dcf a U]g XY hf. g Ubcg bU hYffU gU[ fUXUž 9`]Ug gY d' g U fYnUf U 8Yi g dUfU ei Y c WUgh][ c gY Z]bXUggY"

C Wfi gY YbhYbX]U Uni ` bi a U X]gh] bWU Ybcfa Yž Uhf c c`\c dYfXYf XY j ]ghU U ]a Ybg]XUXY XU UVtVUXU W`YghY" Ei UbXcž Vta c Ya i a dUggY XY a z[ ]WUž GUbhc 9`]Ug X]j ]gci i a U bi j Ybn]b\UvfUbWUž dYei Yb]bUž bc a Y]c XU YhYfb]XUXY Uni `` 5gg]a ž Udcbhci

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Ugc \ca Ybg X]nYbXc ei Y ]U Wcj Yf" Dci Wtg UWfYX]hUfUa bY`Yž a Ug 9`]Ug dYfa UbYWi Z]fa YžWfYbXc bc g]bU" ei Y 8 Yi g `Y XYfU" F Ud]XUa YbhYžc Wfi gY dfYYbWfYi XY bi j Ybg Yž U[cfU`hcXc W]bnUžhfcj Y`ci `Uz[i U`U[i UfXUXU"

9ghU bi j Ya Zc] j YbYfUXU dY`c DfcZYHU XY Zc[ cž ei Y YbhYbXYi ei Y c 7f]ghcž U z[i U ei Y fY[UF]U Y W fUF]U U HYffUž gYf]U dfYWX]XU dcf i a U gUbh]XUXY YgdYWfU" GYa gUVYfž 9`]Ug Zc] c df]a Y]fc XYj chc XY A Uf]Už Yž a Yga c UbhYg XY Yl ]gh]fž c DYfdfh c GcWfffc ž YghUj U fYdfYgYbhUXc bUei Y`U dYei Yb]bU bi j Ya VfUbWUž ei Y b~c UVUbXcbci cg \ca Ybg ei UbXc Y`Yg dYX]fUa " 8U† XYWfYfYi c h†i `c BcggU GYb\cfU Xc A cbhY 7Ufa Y`cž U dUXfcY]fU`Xcg7Ufa Y`]hUg"

## São Tiago e o pilar

9ghY UdCfgh`c ei Y Zc] a i ]hc dfcj UXC Zc] hY] Y U a ]gg~c XY Yj Ub[ Y`]nUf U 9gdUb\Už hYffU Xcg ; cXcg" @c[c ei Y c Wf`f] ]c UdcghC]Wf gY X]j ]X]i ž c ]fa ~c XY G~c >c~c Zc] dY[ c Wf`a c df]g]cbY]fcž dchg c bi a U Ya VUfW, ~c fca UbUž ei Yž bUi ZFU[ UbXcž XY]l ci H]U[ c A U]cf { XYf]j U" 9`Y dfcj ]XYbWfUa YbhY Udcfhci bUg hYffUg XU < ]gd| b]Už Wf` b]U XU; fUbXY F ca U" @zž b~c WfbgY[i ]i i a Zfi hc gYei Yf" Dci ei tgg]a Ug Wfbj Yfg" Ygž Y ei Y ]Ua gY ZFu XUbXc WfbZcfa Y i a U dYfgY[i ], ~c Wf`a Y, Uj Už ž ei Y cg Xca ]bUXcfYg XY `z b~c c ei Yf]Ua dcf dYfhc" 8Ygc`UXc Wf`a c Uj Ub, c XY gi Ua ]gg~cžG~c H]U[ c gYbhci !gY { VY]fU XY i a `f]c`dUfU`XYgWfbgUf"

=bYgdYfUXUa YbhYžXc 7fi žUVfYa !gY Ug bi j Ybg Y XYgWf A Uf]Už U A ~Y XY >Ygi g° 9`U j ]b\U bi a Udc]UXU bi a Vcb]hc d]`UfžY hfUn]U Wfbgc`c dUfU c 5dCfgh`c" B U Wfbj YfgU ei Y h]j YfUa ž BcggU GYb\cfU dYX]i ei Y Y`Y fYhcfbUggY { >Yfi gU`fa ž dc]g WfY[ UfU U \cfU XY`Y hYghYa i b\Uf Wf`a gi U j ]XU" 5`fa X]ggcž Wf`a Ybhci ei Yž UdCfgh gi U a cfhYž U hYffU ei Y G~c H]U[ c Yj Ub[ Y`]nUfU`Zfi h]Z]Wf]U`XY`Ua Ug ZYfj cfcgUg`Y`gUbHJg"



B chYa ei Y BcggU GYb\cfU U]bXU YghUj U j ]j Uždc]g U]bXU b~c h]b\U ]Xc Uggi bhU Uc 7fi ° DcfhUbhcžgYei Yf Ug`]a ]hU, " Yg hYffYghfYg U ]a dYX]fUa XY YgdU`Uf c gYi dYfdfh c gcWfffc" 5g hYffUg XY < ]gd| b]U gY hcfbUfUa cg fY]bcg XY Dcfhi [ U`Y 9gdUb\Už ei Yž b~c VUghUbXc Ug gi Ug X]a Ybg" Ygž ZcfUa fYgdcbgzj Y]g dY`U Wfbj Yfg~c XY hcXc c bcj c a i bXc" 8YggU UdUf], ~c XYWfYfY c h†i `c XY BcggU GYb\cfU &#

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Xc`Dj`Uf"

## São Pio V e a batalha de Lepanto

5g VčbX], " Ygž bU ; i YffU XY @YdUbhcž YghUj Ua Yi hfYa Ua YbhY XYgZUj cfzj Y]g U 7f]ghUjXUXY" 7cbg]XYfUbXc UdYbUg Ug YghUhtgh]WUg \i a UbUgž U VUH\`U ž YghUj U [ Ub\`U Xc `UXc Xcg hi fVčgž ei Y h]b\`Ua dfca Yh]Xc XYghfi ]f hcXU U VUgž]WU XY G~c DYXfc Y ZUnYf XUei Y`U`zfYU`i a `VčWč`dUfU`gYi g`WUj U`cg`dUghUfYa "

A Ug BcggU GYb\cfU b~c XY]i Uf]U XY U† XUf gYi g Z]\cg. bc WU`cf XU [i YffUž a i ]hcg ZcfUa cg fY`Uhcgž Xc `UXc W]gh~c Vča c Xc `UXc a i , i `a UbcžXY i a UGYb\cfU hcXUj Ygh]XU XY Ufa UXi fUž Vča i a dYei Ybc A Yb]bc Ya gYi g VfU, cgž ei Y Zi hi Uj U UWYa U XU bUi ! WUd]h]b]U Xcg W]gh~cgž c VUfVč df]bW]dU` XU Ufa UXU WUhc]WU" Cg fY`Uhcg XY hYffcf Y Uggca Vfc Xcg hi fVčg dUggUfUa dUfU c cW]XYbhYž Y Z]Vč i dUhybhY c dYfd,fi c gcVčffc XY BcggU GYb\cfU bYghU cWUg]~cž dfchY[ YbXc U 7f]ghUjXUXY" GY U =fY`U h]j YggY g]Xc XYffch]XU bYghU VUH\`Už Vča W]fhYnU hcXcg cg bcj cg Včbh]bYbhYgž ei Y dUggUj Ua dY`Ug Yj Ub[ Y`nU, " Yg`XUg[ fUbXYg`bUj Y[ U, " Ygž YghUf]Ua `gcV`U`Zf`XY`A Uca f`c`Y"

C dUdU G~c D]c J žei Y fYnci Xi fUbhY hcXc c • `h]a c X]U XY VčbZfcbhcž UWYgWbhc i a `bcj c`h#i `c`U`BcggU`GYb\cfU. `5i l ]`]UXcfU`Xcg`7f]gh~cg"

## Santos Pastorinhos, Fátima e o Perpétuo Socorro de Maria



Dcf • `h]a cždcXYa cg Y`YbWUf Ugj ]g]hUg XY BcggU GYb\cfU Ya : zh]a U Vča c i a Xcg dYfd,fi cg gcVčffc a U]g Yi hfYa cg XU < ]ghč]U \i a UbU" 9a hcXUg Ug UdUf], " Yg XU J ]f[ Ya žbYb\`i a U Zc] h~c j YYa YbhY Vča c Ya : zh]a U bc dYX]Xc XU Včbj Yfg~c \i a UbUž Y Ya `Uf[ U`YgWU`U"

BcggU GYb\cfUž Xc gYi hfcbcž j]i Ug UVca ]bU, " Yg Y dYWUXcg \i a Ubcgž Y j]i 8Yi g gY dfYdUfUbXc dUfU ]bhYfj ]f" GUVYbXc X]ggcž dYX]i Ui hc]nU, ~c dUfU j ]f dY`c a Ybcg a U]g i a Uj Yn { \i a Ub]XUXY Ybcg U`YfhUf" 9 a U]gž b~c gčVčbgY[ i ]i g]hcž Vča c hUa Vfa dYX]i U Bcggc GYb\cf ei Y bcg XYggY U j ]hč]U" G]a ž 9`U bcg dfca YhYi . Í Dcf Z]a ž c a Yi =a UW `UXc 7cfU, ~c hf]i bZUfzÍ" DcfhUjhcž Uei Y`Ygei Y Ygh]j YfYa Vča 9`Uj Yf~c i a Ubcj U Ui fcfU`fU]UfžZfi hc`XY`gYi `dYfd,fi c`gcVčffc. `C`F`Y]bc`XY`A`Uf]U"

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